



P. O. Box 1808
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July 1, 2011

Dear Teachers and Students,

The Williamsburg Music Club is pleased to announce plans for its 2012 Grants Auditions for music scholarships. The WMC sponsors this competition each spring, providing significant financial support and recognition to worthy applicants.

Mission Statement

The WMC Grants-in-Aid committee has prepared a mission statement which defines student eligibility. It states:

The Williamsburg Music Club's Grants-in-Aid program provides scholarships to serious music students in the greater Williamsburg area. An eligible applicant must be a resident, student of a resident teacher, or attend school (including private and home school) in Williamsburg, James City County or York County, Virginia. Members of the Williamsburg Youth Orchestra in good standing may also apply.

Audition Date and Place

Saturday, March 10, 2012

Ewell Hall, College of William and Mary, Williamsburg

Divisions

Once again the competition will consist of two divisions. In 2012 all Junior Division performances will be scheduled in the morning; the Senior Division session will be scheduled in the afternoon. Students must be available during these time periods to compete (no exceptions). The Divisions are defined as follows:

Junior Division: for students in grades 5 through 8

Senior Division: for students in grades 9 through 12 (up to and including age 19)

Vocal applicants should apply only if they are currently in 11th or 12th grade and have had opportunities to perform in a solo capacity or as a main character in a musical. They should have had some private instruction and studied serious vocal repertoire. Please refer to suggested repertoire for further guidelines.

Repertoire

Suggested minimum level repertoire for each division has been published on this site as a guide to help determine the student's eligibility. This repertoire has been defined by comparing numerous lists of similar types of competitions including The Piano Teachers' Guild, the American String Teachers' Association, American Harp Society, MTNA Student Competition and The National Federation of Music Clubs Competition. However, it is *not* required to prepare the pieces listed. Comparable level repertoire or more technically challenging repertoire for each division may be considered. For example, a Junior Division applicant who has the ability to play senior level work may do so. He/she would still compete in the Junior Division.

Students in grades 9 to 12 are considered Senior applicants and must choose material commensurate with the minimum requirements in the Senior Division.

Please choose **two contrasting works**. The first must be Baroque or Classical. The second should be selected from a **different** period. Junior applicants will be allotted SIX minutes for the audition; senior applicants EIGHT minutes. It is strongly suggested that accompaniments be edited. If a work has a long introduction, reduce the introduction to two or four measures. If there are long interludes for the accompaniment, find a good place to make a cut.

Performances will be timed and may be stopped at the discretion of the judges in order that sections of both selections will be heard. Judges may hear more of the selected works if time permits, so candidates should prepare selections in their entirety even if they run longer than the allotted times. Pianist and singers are required to perform from memory. Instrumentalists are encouraged to perform from memory but the use of scores is permitted. Repeats should be omitted. Applicants must be prepared to perform cadenzas if a concerto with a cadenza is selected. Please indicate the cadenza on your application.

Students who perform works that were written with an accompaniment or orchestral reduction will be deemed ineligible to audition unless **an accompanist is present** at the audition. This includes concertos, sonatas, or other works that were written with a piano accompaniment or have an orchestral reduction for piano. To ensure that each applicant be judged fairly, there will be no exceptions to this rule. (**Note:** Piano candidates should choose solo repertoire, not concertos. A second piano will not be made available for the audition).

How to Apply

Completed applications must be postmarked by January 13, 2012. A complete application will include:

- ✓ the application form which can be downloaded from this site
- ✓ an \$8.00 (Eight dollars) application fee payable to the Williamsburg Music Club
- ✓ a list of repertoire studied or performed during the preceding 18 months
- ✓ a statement by the applicant reflecting his/her reasons for applying
- ✓ an endorsement by the private teacher recommending the student

The applications will be evaluated by the Grants Auditions Committee. Candidates will be notified of their acceptance in the competition by February 10. Application fees will be returned to students not accepted with an encouragement to re-apply in future years. Incomplete applications or applications postmarked after January 13 will not be considered, so please read the requirements carefully.

Awards

Junior applicants will be judged in one session; Senior applicants will be judged in a second session. Applicants in either division, regardless of any award received, are eligible to audition in consecutive years.

The **Kathleen Exton Prize** of \$500 is available to a student who is in the 12th grade at the time of the audition and who will be a music major in college during the next school year. To be considered for this scholarship, high school seniors must indicate on the Grants-in Aid application that they will be a music major in college during the next school year, what colleges they have applied to and what degree program they have chosen.

The Anne McElheny Memorial Scholarship at Interlochen Arts Camp

Music students in the City of Williamsburg, James and York Counties are eligible to apply for the McElheny Scholarship administered by Interlochen. Endowment for this fund was established by the late Claire McElheny in memory of his wife, Anne McElheny (see McElheny Scholarship Information on this site).

Students should apply directly to Interlochen. Request consideration for the McElheny Scholarship as well as all others for which you may be qualified on the Financial Aid section of the application. You may request a supporting letter from the Williamsburg Music Club to accompany the application. Early completion of the application process is recommended for the best chance of enrollment. For full details, please go to www.interlochen.org/camp

Please continue to refer to this site for updates on prizes available and other details of the competition. For direct assistance, please click the following link janealcorn@cox.net

Funding

The Williamsburg Music Club funds this scholarship program through its Grants-in-Aid Fund. The WMC gratefully acknowledges grants from the Williamsburg Community Foundation, the York County Arts Commission, the Williamsburg Area Music Teachers and the generous contributions of its members.

Jane Alcorn
Grants-in-Aid Chairman