

Minimum requirements for 2012 Grants-in-Aid Competition

SENIOR DIVISION (GRADES 9- 12)

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VIOLIN

Bach: Any movement from any violin sonata, or partita *except* Minuets or Giges
Haydn: Concerto in C Major
Mozart: Concertos #4, 5
Saint-Saëns: Rondo Capriccioso
Any violin concerto from the Romantic period or later

CELLO

Bach: Any movement from the 6 Cello Suites *except* Minuets and Giges
Brahms: Sonata in e minor
Eccles: Sonata in G minor
Fauré: Elegy
Sammartini: Sonata (now attributed to Berteau)
Saint-Saëns: Concerto, "The Swan" from *Carnival of the Animals*

FLUTE

Anderson: Scherzino
Albinoni: Sonata in A minor
Caplet: Reverie and Petite Valse
Handel: Sonatas in G minor, F major, A minor
Loeillet: Sonatas in E minor, G minor, G major
Marcello: Sonatas in F maj, D min, C major
Pessard: Andalouse
Telemann: Sonata in F Major

OBOE

Bach: Concerto in d minor
Cimarosa: Concerto in c minor
Debussy: Rêverie
Hummel: Variations, op.120
Schumann: 3 Romances

VIOLA

Bach: Any movement from the 6 Cello Suites *except* the Minuets and Giges
Schubert: Arpeggione, 2nd movement
K.P.E. Bach: Viola Concerto
Handoshkin: Viola Concerto
Michael Haydn: Viola Concerto, 1st or 3rd mvt
Stamitz: Viola Concerto in D Major

STRING BASS

Bach: Any of the six cello suites transc. for Bass
Eccles/ Zimmerman: Sonata in G Minor
Vance: Any selections from "Progressive Repertoire for the Double Bass, Volume 2"
Vivaldi: Any edition of cello sonatas for Bass

BASSOON

Galliard: Sonata #1 in a minor
Pleyel: Concerto in Bb
Osbourne: Rhapsody
Vivaldi: Any Concerto

FRENCH HORN

Cherubini: Concerto #1 in F Major
Mozart: Any horn concerto
Schumann: Adagio and Allegro
Strauss: Any horn concerto

TRUMPET

Arutunian: Concerto
Goedicki: Concert etude
Haydn: Concerto
Hummel: Concerto

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CLARINET

Finzi: 5 Bagatelles
Mozart: 2 Arias in Bb
Pierne: Piece in G minor
Schumann: Romance op.94 #3
Weber: Concertino

TROMBONE

Galliard: Sonatas
Marcello: Sonatas
Morceau: Symphonique
Saint-Saëns: Cavatine

SAXOPHONE

Bach/Harle: Sonata in G minor
Debussy/Houlik: Beau Soir
Handel/Rasher: Sonata #3
Lantier: Sicilienne

TUBA/EUPHONIUM

Bach/Bell: Air and Bouree
Gabrielli: Ricercar
Mozart: Horn Concerto #3 /arr. tuba
Schumann: 5 pieces in the folk Style
Senaille: Allegro Spiritoso
Tcherepnin: Andante

HARP

Debussy/Renié: Premiere Arabesque
Fauré: Impromptu
Handel/Grandjany: Concerto in Bb
Glinka: Nocturne
Grandjany: Rhapsody
Hasselmans: La Source
Rota: Sarabande and Toccata
Salzedo: Rhumba
Saint-Saëns /Hasselmans: LeCygne

PIANO

Bach: Well Tempered Clavier, any one
Bach: Selections from English Suite, Partitas
Beethoven: Sonatas other than Opus 49
Chopin: Etudes
Haydn: Later Sonatas
Mozart: Sonatas other than K.545, 283
Kabalevsky: Preludes, op.38
Scarlatti: Sonatas
Schubert: Impromptus

VOICE

Voice students in grades 11 or 12 only

2 contrasting Art Songs:
one in German, French, Italian or Latin.
one in English

The level of difficulty should be comparable to the level of the "24 Italian Art Songs" published by G. Schirmer.

The second Art Song may be substituted by a selection from a Broadway Musical, such as the "Singer's Musical Theatre Anthology" published by Hal Leonard.